

**C L I F F O R D
C H A N C E**



**ANNUAL PRIDE ART EXHIBITION 2017
AMSTERDAM – HONG KONG – LONDON –
NEW YORK – PARIS – PERTH – SINGAPORE –
SYDNEY – WASHINGTON**

ANNUAL PRIDE ART EXHIBITION

At Clifford Chance, we believe that it is important to embody a culture and working environment where employees can be themselves and in doing so deliver the best possible service to our clients.

We have both been long time supporters of the firm's LGBT+ network, Arcus, and are impressed by its achievements over the past ten years, from its pro bono and community partnerships to its vital role in assisting our recruitment team in recruiting and retaining the best talent, regardless of sexual orientation or gender identity.

The highlight of the Arcus calendar is the annual Pride Art exhibition, which has grown to be one of the biggest corporate supported exhibitions of work by LGBT+ artists in the world, with parallel exhibitions occurring simultaneously in several of our offices.

We are immensely proud of the work of the network and the ways in which these exhibitions help foster the diverse and inclusive workplace that we are honoured to be a part of.

Malcolm Sweeting
Senior Partner

Matthew Layton
Managing Partner

ANNUAL PRIDE ART EXHIBITION – AMSTERDAM

Clifford Chance Amsterdam is hosting its fourth Pride Art exhibition in 2017, following successful editions the past three years. We have once again teamed up with *Pride Photo Award* (www.pridephotoaward.org), an annual international photo contest about sexual and gender diversity, for the new exhibition. The photos can be viewed in the atrium of Clifford Chance's beautiful office building in the Dutch capital.

This year, we are celebrating the 10th anniversary of Clifford Chance's LGBT+ network Arcus, a local branch of which has officially existed in Amsterdam since 2012. Arcus Amsterdam regularly organises seminars and other events, including over the last year a lecture by Human Rights Watch Advocacy Director Boris Dittrich on "The shrinking space of human rights in the world".

In order to support Arcus Amsterdam's efforts, Clifford Chance became a member of a non-profit LGBT+ foundation based in Amsterdam, called Workplace Pride (<http://workplacepride.org>), in 2014. Fraser Morel of Clifford Chance Amsterdam was appointed onto the Workplace Pride foundation board in January 2016.



International platform for LGBT inclusion at work

Pride Photos Award 2016

Benny Antoniw (Belgium) – *The Omega Experience*



The *Garden of Lust* LGBT party, in Hasselt, Belgium, on 4 June 2016. LGBT stands for Lesbian, Gay, Bisexual and Transgender, the target group of these parties. The importance of parties where LGBT people can feel safe was once more highlighted by the shooting in Orlando, Florida, on 12 June 2016. A 29-year-old man shot 49 people dead, and wounded 53 in Pulse, a gay nightclub.

Bénédicte Desrus (France) – *Samantha Flores, Woman of Her Own Making*



Despite her age, Mexican transwoman Samantha Flores is a prominent social activist for LGBT rights in Mexico. She also founded the non-profit organization *Laetus Vitae* (Joy of life), a day shelter for elderly gay people in Mexico City. Pink senior citizens are regularly neglected and abandoned.

ANNUAL PRIDE ART EXHIBITION – HONG KONG

In its third year, Hong Kong's Pride Art exhibition has become one of the firm's major client events in the region. Arcus Hong Kong, established in 2014, continues to unite LGBT+ team members with its allies and brings together clients, peers and representatives from the LGBT+ community.

The 2017 event is curated by **Gallery 3812** and the exhibiting artists concentrate on the introspection in the process of creating: how to look closer with their eyes, how to sense more with their mind, and how to create by their hands. It triggers people's thoughts and discussion on topics of identity, body, ideology, sense and sensibility, as well as spatiality in terms of gender and sexuality study.

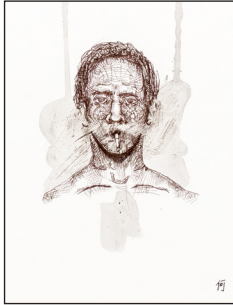
This year's event features three artists, Qu Leilei, Wang Huangsheng and Chloe Ho, who examine the subject of identity from different perspectives and reflect them through their idiosyncratic approaches. Qu's expressive depiction of human hands touches upon topics of humanity, emotions and history, calling to the power of the universal body language. Wang renders space and form in his abstract compositions to engage viewers in the dialogue of personal and universe space, discussing what define us in this fast changing modern society. Ho's unique portraits illustrate the psychological states of the human; her diverse techniques and use of medium reflect the fluidity of our identities.

Out Leadership is the global LGBT+ business advisory company, partnering with the world's most influential firms to build business opportunity, cultivate talent, and drive equality forward. Including LGBT+ people at all levels powerfully benefits bottom lines – Out Leadership helps companies realize their Return on Equality™. Out Leadership is a certified B Corp. For more information about its global initiatives and advisory work, please visit www.outleadership.com.

3812 gallery

OUT LEADERSHIP

Chloe Ho



Who's Buying pen and Chinese ink on paper



Soma 2012 pen and acrylic on paper

Chloe Ho (born 1987, California USA, moved to Hong Kong at the age of 5) belongs to a new generation of talented artists born in the 1980s. She finished her studies at Mills College in California where she studied under LiuHung (Chinese-American contemporary artist) and Moira Roth (American art historian and critic). The artist reflects her multicultural background and signature artistic vision in her paintings. She makes a bold statement through the use of traditional mediums, all presented from an original perspective. Her work always shows an eye for the unexpected, yet is aesthetically familiar.

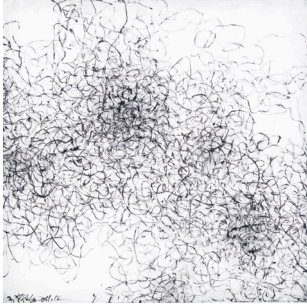
Qu Leilei



Star 2012 ink on paper

Qu Leilei (born in 1951 in Hei Longjiang, now working and living in London) is a founding member of the Stars Group. Qu's works comprise a blend of classical Chinese and Western forms, searching and creating the modern languages of oriental painting. Regarded as one of China's leading contemporary artists, in recent years, he has created four major projects in the form of a combination of paintings and installations: *The First Half of My Life, Here and Now – to Face a New Century, Everyone's Life is an Epic* and *Brush, Ink, Light, Shadow*. These have been exhibited both nationally and internationally at venues including the Venice Biennale, the Beijing Biennale, the Ashmolean Museum, Oxford and the China National Art Gallery.

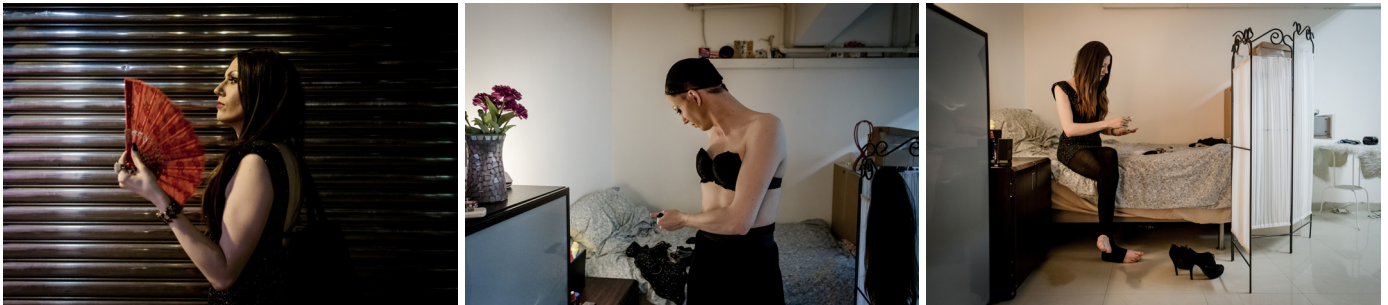
Wang Huangsheng



Moving Vision 1323 2013 ink on paper

Wang Huangsheng (born in 1956 in Jieyang, Guangdong, Ph.D Art History) is currently the Professor and Doctoral Advisor of Central Academy of Fine Art, Director of CAFA Art Museum. Working and living in Beijing, Wang Huangsheng's works are held in the collection of the Victoria and Albert Museum and the British Museum in London, the Uffizi Gallery in Florence, and have been shown at the Eli and Edythe Broad Art Museum in Michigan State University and in many galleries in China, Europe and the U.S. Wang honours and establishes a foothold in tradition, but finds self-expression in a fluid, unrestrained yet controlled touch that evokes both physical and metaphysical depth, often with a single extended gesture.

Laura Simonsen



Another side of me Photographic stories exploring gender identity and the world of drag

© Laura Simonsen

Laura graduated from Glasgow School of Art with an Honours degree in Design in 2000. Since then she has worked globally in the Architectural industry as a CG Visualiser. As a permanent sideline and crossover of her visual career, she has pursued and developed her passion for photography. Her photo work shows a genuine interest in visually investigating social, political and personal issues that have strong impacts on the communities in which they are displayed. She has had several successful exhibitions in Hong Kong and overseas. She is constantly investigating her environment for new visual possibilities and working on her own practice regularly. She does this with surprising discipline and with a great eye for capturing wonderful, intriguing and powerful moments. Her camera is her constant companion.

ANNUAL PRIDE ART EXHIBITION – LONDON

It is our pleasure to present our annual Pride Art exhibition, organised and hosted by Arcus, the Clifford Chance LGBT employee network to celebrate LGBT+ Pride.

The Pride Art exhibition is now a firmly established tradition in our London office, and we are delighted to be celebrating its 10th anniversary this year. In addition to organising the Pride Art exhibition, Arcus is involved in a number of activities throughout the year, including advocacy, pro bono legal work and supporting the LGBT+ community both within and outside of Clifford Chance, as well as charitable organisations.

In this very special year for Arcus, it gives us particular satisfaction to host the Pride Art exhibition once more, in a new and exciting format, and we give our sincere thanks to Michael Petry for curating, and the fantastic exhibiting artists for lending their work to, this year's event in London.

LONDON'S 10TH PRIDE EXHIBITION

Where does the time go? It seems like only yesterday that we were planning the first Pride Art exhibition and how things have changed; at Clifford Chance, in Britain, and in the world at large. Many things have become much more equal for LGBTQ people in the UK, like marriage and civil partnerships, yet at the same time we have seen ISIS madmen throw unfortunate gay men from the tops of buildings or stone them to death. Concentration camps for gays have sprung up in Chechnya, and in America there is a fear that recent political developments have opened the way for fundamentalists to call for (and that they are likely to get) laws that will allow outright discrimination against the LGBTQ community (including doctors potentially being allowed to refuse treating LGBTQ people).

The rise of the extreme Right (Alt Right) in Europe has also been an unsettling political sight and we have to remember the words attributed to Thomas Jefferson "Eternal Vigilance is the Price of Liberty". So while we have a lot to celebrate, we also still have to keep looking over our shoulder, or directly at those who actively aim to harm LGBTQ people, for they are not a fiction, they are not an art work, nor are they performance art. It is in this spirit that one of our artists Paul Coombs actively took on ISIS with an art work and had his life threatened for doing so (he had police security for a period). Art still had the power to move and disrupt the world and this is a good thing. Paul has made a new, large sculpture for the exhibition.

I say 'large' because this year the exhibition is held on the building's ground floor and all but a few works are very large indeed. Martin Gustavsson has installed two large banks of his *In No Particular Order* paintings, which will remain in place over 2017. These works are unique, yet in their installation they are placed as per their title. Oddly they have a lot to say about the lack of perceived order in the lives most of us live. Gustavsson is a Swedish national and both he and many other artists from EU countries are now in a sort of limbo in regards to their status post-Brexit. Obviously many have the right to stay for different reasons but he, and Lothar Götz (originally from Germany), should not be in this position. Götz has made a new geometric installation for the show, which is installed on the glass architectural panels that edge the space. Louise Leonard presents a challenging, yet beautiful, video work based on some people's idea that LGBTQ identities can be easily washed away.

Fiona Shaw's new sculpture, Mark Hamish Morrow's elegant multi-element painting and Annie Attridge's very large charcoal on paper drawing 'round out' the large pieces for the exhibition. These works represent each artist's interest, being very diverse, and yet on some level they present a queer face. Matt Smith is the odd one out in that he is showing a selection of his small porcelain works, which goes to show that not everything that holds space need be large. Small actions also matter and it certainly is a time for each of us to be as open as safely possible in our daily lives. Each time LGBTQ people hold their lover's hands in public, or kiss them hello or goodbye, or place a hand on their shoulder, we should all demand that they have all the rights that others enjoy already.

Michael Petry
Curator – London exhibition

Annie Attridge

Her Inordinate Mania For Romance 2006 compressed charcoal on cartridge paper

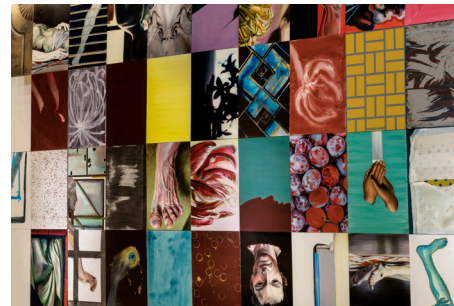
(installed at *Baroqueism* exhibition 2006) Image: MOCA London www.annieattridge.com

Paul Coombs

Trying to Build a Heterosexual Fig. 5 2012 scrap wood, cotton rags, cow hide, rubber, ceramic, acrylic, hessian, sand, PVA www.paulcoombs.co.uk

Lothar Götz

I Have a Dream vinyl on glass, Queen Elizabeth Hall Foyer, South Bank Festival of Love, Summer 2014
www.domobaal.com/artists/lothar-goetz-01.html

Martin Gustavsson

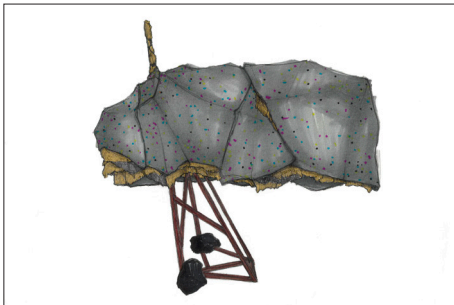
In No Particular Order 2009—on going (detail) oil, acrylic, gesso, glitter and pigments on linen
Image: Paul Tucker www.martingustavsson.com

Louise Leonard

from *Aversion Therapy: Rainbow Flag* 2013 video
www.leonardeye.com

Mark Hamish Morrow

Untitled (Bacchus and Ariadne) 2014 cut up painting
www.markhamishmorrow.com

Fiona Shaw

Sketch for *Rites Right* 2017 timber, foil blankets, woollen blankets, sandbags
www.fiona-shaw.co.uk

Matt Smith

Notes from a love song F 2016 black Parianware
 Courtesy of Cynthia Corbett Gallery
www.mattsmith.com

ANNUAL PRIDE ART EXHIBITION – NEW YORK & WASHINGTON D.C.

Intersectional Identities

Arcus Americas, the Americas chapter of Clifford Chance’s global LGBT+ and allies community, is pleased to present *Intersectional Identities*.

This is Arcus Americas’ eleventh annual art exhibition in the Firm’s New York office celebrating Gay Pride Month, the second in the Washington, D.C. office and the tenth year Arcus Americas features parallel exhibits with the Firm’s offices around the world.

These artists offer complex perspectives on identity that challenge binary and hierarchical conventions. Using varied strategies, they respond to social, cultural and political conditions, revealing new ways of seeing and understanding subjectivity, representation and our relationship to social space. The artworks and their subjects offer themselves up to the viewer directly, obliquely, playfully, seductively—in defiance and celebration—and in the process reclaim power.

At Clifford Chance, we are committed to promoting diversity at the Firm and to fostering a supportive work environment in which all employees can develop to their full potential and contribute their best work to the success of the Firm and its clients, without discrimination on the basis of race, religion, color, national origin, sex, age, marital status, sexual orientation, gender identity or expression, citizenship status, pregnancy, disability or any other status protected by law.

Arcus chapters throughout the Firm’s global network are involved in a number of activities throughout the year, including pro bono legal work and financial sponsorship for the LGBT community and charitable organizations.

New York Exhibition Artists

Jared Buckhiester, Graham Durward, Barbara Hammer, Lee Maida, Slava Mogutin, Luna Luis Ortiz, Sanou Oumar, Michael Sharkey, Charan Singh, Ka-Man Tse, Abby Walton, Frederick Weston, Sacha Yanow and David Yarritu

Washington, D.C. Exhibition Artists

Eames Armstrong, Barbara Hammer, Luna Luis Ortiz, Sanou Oumar, Michael Sharkey, Charan Singh, Ka-Man Tse and Abby Walton.

Eames Armstrong

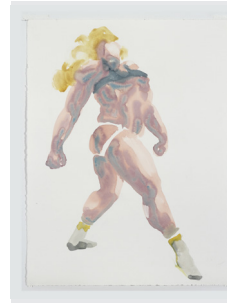


April 2016
mixed media on paper



June 2016
mixed media on paper

Jared Buckhiester



Squadron of 12, Position 3c
watercolor on paper



Squadron of 12, Position 3d
watercolor on paper

Graham Durward



Young Man in the Sun 2012
oil on linen



Blue Day 2016
oil on linen

Barbara Hammer



Untitled 2 c.1970,
pencil, ink and
watercolor on paper
courtesy of the artist
and Company Gallery



Valentine for Claude 2005
archival inkjet Iris print on Arches paper
courtesy of the artist and Company Gallery

Lee Maida



Scoop 2014
watercolor on Arches paper

Slava Mogutin



Slava Mogutin and Robert Filippini's Marriage Attempt, Wedding Palace No. 4, Moscow, April 12 1994
digital exhibition prints photo by Laura Iliyina, courtesy of Slava Mogutin

Luna Luis Ortiz

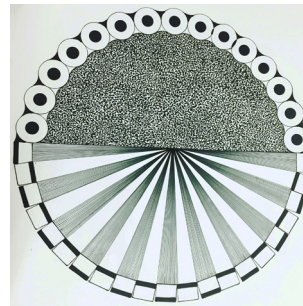


The Last Days of Marilyn Monroe, Self-Portrait 1996
C-print

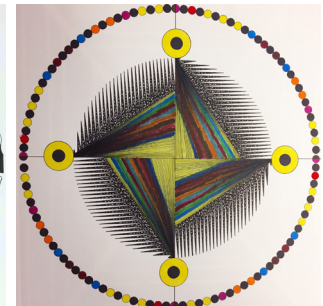


Self-Portrait as Pharaoh 2003
C-print

Sanou Oumar



Untitled 2017 (detail)
pen on paper



Untitled, 2017 (detail)
pen and marker on paper

Michael Sharkey



Brandon 18, South Beach, Miami, FL.
from the series *Queer Kids 2006-2017*
digital exhibition print



Nancy and Marie, both 18, Brussels, BE.
from the series *Queer Kids 2006-2017*
digital exhibition print

Charan Singh



Kothis, Hijras, Giriyas and Others, Untitled #8 2014
inkjet print
courtesy of the artist and sepiaEYE



Kothis, Hijras, Giriyas and Others, Untitled #12 2013
inkjet print
courtesy of the artist and sepiaEYE

Ka-Man Tse



Untitled 2015
archival inkjet print
on Hahnemühle



Untitled 2014
archival inkjet print on Hahnemühle

Abby Walton

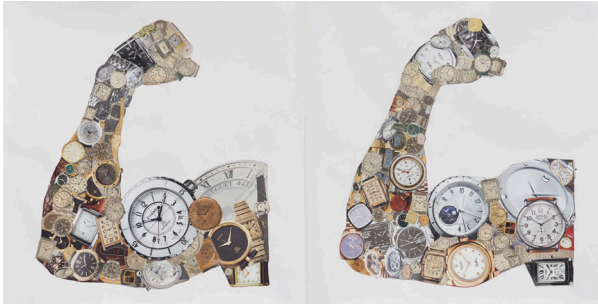


Imagine Equality 2017
silkscreen printing on found fabric,
canvas, thread and wood dowel



Imagine Equality
documentation image
2017
iPhone photo printed
for exhibition

Frederick Weston

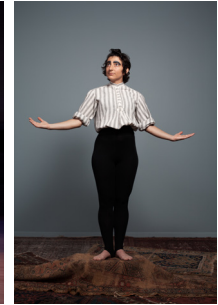


Body Map (Arms) 2017
collage on paper

Sacha Yanow



Performance of *Silent Film* at the 2013
Movement Research Fall Festival,
Danspace. Photo by Ian Douglas



The Prince, 2013
photo by Allison
Michael Orenstein,
Art Direction by
Sig Olson

David Yarritu



Lady Bunny at Wigstock c.2000
Polaroid photograph



RuPaul c.1987
Polaroid photograph

ANNUAL PRIDE ART EXHIBITION – PARIS

Arcus Paris, the Paris chapter of the Firm's global LGBT and Allies community, is pleased to present *Blurred Lines*, an exhibition exploring the boundaries between gender, sexuality, race and identity.

The exhibition, featuring Partners, lawyers and business service professionals from the Paris office, uses face-painting, one of the most primitive forms of artistic expression, to transform each subject's face. The face, with all its character and emotion, is transformed into a blank canvas onto which geometric shapes are painted. With each stroke of the paintbrush, the traditional contours of the face are distorted and the audience is drawn deeper into each portrait.

At first glance, the geometric patterns seem without any significance, but just as shapes and patterns convey a strong bond and meaning amongst tribes who have a face-painting tradition, so too do the patterns used in the portraits. Many offer a connection to the LGBT community and carry cultural and social meaning. On a simple level, the act of hiding behind a mask or camouflage is a theme that will resonate with many in the LGBT community. On a more subtle level, certain portraits are evocative of tribal war paint, echoing the violence of the gay liberation movement of the sixties. The "superhero" face could be construed as a nod to the gay advocacy groups working tirelessly to end discrimination and tackle prejudice, while the "cage" motif and "tear drops" pattern might depict the oppression and struggle that many LGBT people around the world still face in their daily lives. Each portrait tells its own unique story and is open to multiple, often personal, interpretations.

The monochrome effect of the portraits encourages the audience to look beyond superficial binary differences – male/female, black/white – and to explore and challenge one's sense of "self" and the perception of "self" by others. The portraits encourage preconceptions based on appearance to fall away and open a path for new dialogue. The exhibition invites its audience to look beyond the surface in an attempt to find new meaning and connection. In this power to change ourselves, we demonstrate our humanity.

This is the second year that Arcus Paris has participated in the Firm's international Pride Art exhibition. *Blurred Lines* was created and developed by members of Arcus Paris and their allies. The collaborative nature of this project underlines the belief that our diversity is one of our greatest strengths, not only within the Firm, but within the legal profession generally. Arcus Paris would like to thank all those who participated in the production of this exhibition, in particular local photographer Sébastien Boisset and make-up artist Kevin Thomas, as well as the *Comité d'Entreprise de Paris* for its support and assistance.



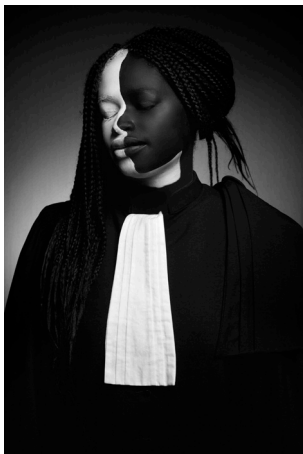
Top (left to right): Andrew McCann, Delphine Siino Courtin, Mustapha Toukali, Julia Rocaspana, Sameer Hosany, Virginie Vairinho
Bottom (left to right): Sandra Gouët, N'Diaye Kebe, Marine Jamain, Gauthier Martin, Céline Lerou, Jonathan Lewis



Photographer: Sébastien Boisset
Make up artist: Kevin Thomas



Photographer: Sébastien Boisset
Make up artist: Kevin Thomas



Photographer: Sébastien Boisset
Make up artist: Kevin Thomas



Photographer: Sébastien Boisset
Make up artist: Kevin Thomas

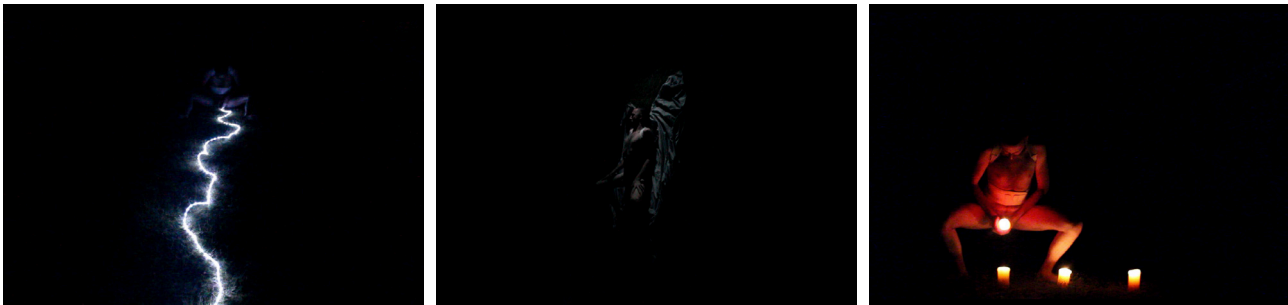
ANNUAL PRIDE ART EXHIBITION – PERTH

2017 marks the first year of Perth’s participation in Clifford Chance’s international Pride Art exhibition. Perth’s vibrant contemporary arts community is supported by strong local art schools and, amongst other institutions, the Perth Institute of Contemporary Arts (PICA), which is internationally recognized for the leading role that it has taken in the presentation of significant new contemporary works. So for our first exhibition, we have selected two emerging queer artists that embody both those elements – Liam Colgan and Shaun Prior.

Liam and Shaun are graduates of the Curtin University School of Design and Art in Perth and both have shown work at PICA in group shows and residencies. The works selected for our exhibition explore sexuality in intimate and mystical ways, yet with strength and a sense of humor.

We are very pleased to support local artists and are grateful for Liam’s and Shaun’s participation in the exhibition.

Shaun Prior



Backyard Dream Sequence: A Gently Curving Column 2015 video stills

Shaun Prior is an artist and writer in Perth, Western Australia. His multimedia practice encompasses video, performance art, drawing and poetry. He constantly seeks to fill gaps and silences in audiences’ conceptions of the world. He tries to build bridges between beauty and ugliness, horror and humour, the sacred and the profane. Since finishing his degree in 2014, his practice has been devoted to exploring gender, masculinity, sexuality and the male body in humorous, confronting and mystical ways.

Liam Colgan



Sorry Mum II 2015 archival pigment print All rights reserved

Liam Colgan is a multi-disciplinary artist and curator based in Perth. Colgan's work broadly investigates the fields of sexuality and queer theory in relation to art practice. Their work often deals with the normative social structures within everyday life and draws from their personal experience of queer identity. Their investigations predominantly take the form of video, performance and installation. Through these media, Colgan considers how individuals might challenge social power structures and navigate complex emotional and psychological states.

ANNUAL PRIDE ART EXHIBITION – SINGAPORE

Clifford Chance's Arcus network in Singapore is the newest chapter of our global LGBT and allies community, complementing a wide range of inclusion initiatives that are in place in an office and country that embraces cultural and ethnic diversity.

This year we have assembled a selection of artworks in our office foyer over a four week period for our clients and staff to enjoy in support of the 10th year for this prestigious event. This exhibition will run from the week of June 26th and culminate in a staff and client event in July.



ANNUAL PRIDE ART EXHIBITION – SYDNEY

The Sydney office is once again delighted to be part of the Clifford Chance global network supporting Pride Art in 2017. This year, we have partnered with leading financial institution J.P. Morgan to raise awareness of LGBT+ issues in Australia and encouraging an inclusive and respectful work environment.

QAPA
Queer Art Prize Australia

Our exhibition in 2017 showcases a selection of artwork, including finalists of the inaugural *Queer Art Prize Australia* (QAPA). QAPA is curated by Jimmy Twin and is an initiative of the Australian Pride Network. This art prize aims to be the largest LGBT+ art prize in Australia examining the key issues and themes that affect the LGBT+ community. A selection of the finalists' artwork will be displayed during our event and a number of the artists will be invited to talk about their work.

Sandra Ovenden (Winner of the 2017 QAPA)



The other Jenni from the block – “Inspired by the spectrum of colours at the recent Perth Pride Parade, I created this portrait of my friend Jenni Skinner, who is part of the LGBTQIT community and identifies as Queer.”

Leo Klein (Runner up for the 2017 QAPA)

Coming Out! – “One day society will celebrate us and rejoice in the amazing diversity of human existence, and we will no longer require the milky bath of obscurity.”

Candy Goldsmith

Boys Don't Cry – “Boys don't cry is a portrait of a 12 year old boy, my son. He recently came 'out' as gay just after he turned 12, a year after recovering from a mental health disorder that nearly claimed his life.”

Lawrence Tan (People's Choice winner at Melbourne 2017 QAPA)

Bruised #1 – “The concept was originally inspired by the 'Coward Punch' in Kings Cross, Sydney; where the victims are usually helpless young men. I was inspired to create this series to describe the internal bruise or injury we experience in many of the current social and political issues that we are dealing with, within and outside the gay community (such as marriage equality, homophobia, bullying and exclusion).”

Marc-O-Matic

Daddy Bears – “(This) piece for the *Queer Art Prize* aims to promote equal rights and cultural diversity within and outside the LGBT community through the creation of non-confronting imagery, expressed in the form of children's' picture book illustrations.”

CLIFFORD CHANCE ANNUAL PRIDE ART EXHIBITION 2017

Amsterdam	Hong Kong
<p>7 June – 7 July</p> <p>Clifford Chance Droogbak 1a 1013 GE Amsterdam PO Box 251 1000 AG Amsterdam The Netherlands</p> <p>The exhibition is open by appointment, contact fraser.morel@cliffordchance.com</p>	<p>22 June – 30 June</p> <p>Clifford Chance 27th Floor Jardine House One Connaught Place Hong Kong SAR</p> <p>The exhibition is open by invitation only, contact kane.dowsett@cliffordchance.com</p>
London	New York
<p>19 June – 14 July</p> <p>Clifford Chance 10 Upper Bank Street London E14 5JJ England</p> <p>The exhibition is open by appointment, contact nigel.frank@cliffordchance.com</p>	<p>7 June – 15 September</p> <p>Clifford Chance 31 West 52nd Street New York NY 10019-6131 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>
Paris	Perth
<p>16 June – 17 July</p> <p>Clifford Chance 1 rue d'Astorg CS 60058 75377 Paris Cedex 08 Paris France</p> <p>The event is open by appointment only, contact andrew.mccann@cliffordchance.com</p>	<p>22 June</p> <p>The Flour Factory 16 Queen Street Perth WA 6000 Australia</p> <p>The exhibition is open by invitation only, contact robyn.glindemann@cliffordchance.com</p>

Singapore	Sydney
<p>26 June – July</p> <p>Clifford Chance 12 Marina Boulevard 25th Floor, Tower 3 Marina Bay Financial Centre Singapore 018982 Singapore</p> <p>The exhibition is open by invitation only, contact claire.bovar@cliffordchance.com</p>	<p>22 June</p> <p>Clifford Chance Level 16 No. 1 O'Connell Street Sydney NSW 2000 Australia</p> <p>The exhibition is open by appointment, contact shameem.mussa@cliffordchance.com</p>
Washington D.C.	
<p>7 June – 15 September</p> <p>Clifford Chance 2001 K Street NW Washington, DC 20006-1001 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>	

All Works courtesy of the artists/photographers, unless stated.

The description of the works have been produced by the exhibition curators/artists and do not represent the views or opinions of Clifford Chance LLP, or any of its members or employees.

**C L I F F O R D
C H A N C E**



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